

Gallo Center for the Arts - Mary Stuart Rogers Theatre

Contact Information

Director of Production

Cynthia Booker
cbooker@galloarts.org
 (209)-338-5071

1000 "I" Street, Modesto, CA 95354

Web site: www.gallocenter.org
 Production Office Fax: 209-338-5076

Seating Capacity

Orchestra and parterre 747
 Orchestra pit 45
 Balcony 352
 Boxes 104
Total 1248

Stage Details

Physical Dimensions

Proscenium opening with adjustable forms: 27' high x 60' wide (maximum) or 42' wide (minimum)
 Plaster line to DS edge: 5'-6" // Plaster line to back wall: 45' 6"
 Stage edge to DS edge of orchestra lift: 10'-6"
 Centerline to SL fly rail 48' // Centerline to SR wall 48'

Fly System*

Plaster line to first line set: 0'-11"
 Plaster line to last line set: 40'-2"
 Grid height 66'
 Batten trims: 4' low / 62' high
 49 Linesets
 Lineset Load: 1900 lbs. // Electrics Lineset Load: 2000 lbs.

**See Line Set Schedule for specifics*

Soft Goods

1 – Main Border – 15' high x 63' wide – Red
 1 – Main Curtain – 30' high x 63' wide – Red – guillotine or travel (SL)
 5 – Borders – 10' high x 63' wide – Black
 5 – Leg sets – 30' high x 10' wide – Black
 2 – Travelers – 30' high x 63' wide – Black – guillotine or travel (SL)
 1 – Cyclorama – 30' high x 63' wide – White – Leno
 1 – Black Scrim – 30' high x 63' wide
 1 – White Scrim – 30' high x 63' wide

Loading Dock

Located on "H" Street between 10th & 11th Streets*
 Stage level
 2 trucks – dock 4' high
 Loading doors 10' high x 14' wide
 Dock to stage approximately 30'

**"H" Street is one-way from 11th Street to 10th Street*

Orchestra Shell 3 ceiling pieces with lighting located on Lines 7, 21, 36
10 25' tall towers stored on the scene dock in two stacks of 5.

Orchestra Pit* 10'6" deep x 51'3" wide
Access by SL and SR stairs
Adjustable depth via spira-lift system
Pit extends under stage 7'6"
Approximate capacity – 40 musicians

**Does not move during performances*

Wardrobe Details

Wardrobe workroom At stage level
3 – Washers, 3 – Dryers
Steamers, irons, and ironing boards

Dressing Rooms 1 – Headliner / Conductor – 2 stations
4 – Principal – 2 stations each
5 – Chorus – 8 stations each
1 – Chorus – 10 stations
Each with toilet and shower

Lighting Details

Control ETC Eos TI with 2x20 Fader Wing
DMX Lines located DSL, DSR, and at the FOH Mix position
ETC Net2 networking and nodes throughout.

Dimmers ETC Sensor – 474 @ 2.4Kw; 3 @ 5Kw

Fixtures* See Mary Stuart Rogers Theater rep plot and paperwork for details
Additional inventory includes assorted ETC fixtures, Martin MAC Aura XBs (15),
Elation Opti Quad PARs (12), Martin Atomic Strobes (2), Robe DL7S Profile (6)*
**Fixtures beyond the house rep plot are shared with both facility venues.
Availability contingent upon event scheduling.*

Followspots 4 – Strong Super Trouper Medium Throw - 1600watt
2 Located in the center spot booth.
1 in the SL and 1 in the SR spot booth.

Onstage Power 3 – 400amp 120/208 volt, 5- wire 3 Ø – USR
1 – 200amp 120/208 volt, 5- wire 3 Ø – USR
One feeder run can be made to DSL using house feeder run under the stage.

Contact Information

Master Electrician
Cassie Vorbach
cvorbach@galloarts.org
(209)338-5073

Foster Theatre Electrician
Dustin Venicombe
dvenicombe@galloarts.org
(209)338-5075

Audio Details

<i>FOH Console</i>	Yamaha CL5, v4.1 firmware and Yamaha PM5D-RH, v2.27 firmware.
<i>FOH Mix Position</i>	70 ft. from stage, 10 ft. house left of center. Low profile required, under 40 in. recommended. Engineer <u>must</u> be seated.
<i>Main PA Speakers</i>	Drive lines are as follows. Left, Right, Front Fill, Corner Fill, and Subwoofers. JBL Vertec 4888 unpowered, 8 per side, tri-amped, flown line array. JBL SRX728S Dual 18" Subwoofer, ground stacked 2 per side. JBL SRX738 (2) serve as corner fills. JBL VRX928 (6) Front Fill. All seats within +3dB or -3dB coverage.
<i>Amplifiers and Processing</i>	Lab Gruppen PLM20000Q/Crown I-tech 4000
<i>Monitor Console*</i>	Yamaha PM5D-RH, v2.27 firmware.
<i>Monitor Speakers*</i>	JBL SRX712M (12), JBL VRX915M (4). JBL SRX835P (2), JBL VRX918 (4), Up to 11 mixes in bi-amped.
<i>Wiring</i>	54-channel FOH snake. 2-way passive Ramtech splitter, non-isolated.
<i>Mic and DI Inventory*</i>	Shure SM58 (12), SM57 (11), Beta 57 (2), Beta 87 (3), SM81 (6), Beta 52 (2), Beta 91 (2), Beta 98 H/C (2), AKG 414 (2), Crown PCC160 (8), Sennheiser e904 (6) Sennheiser e609 (4), Sennheiser 421 (8), Sennheiser MK4 (5), Sennheiser e614 (4), Sennheiser MKE104 (4) Countryman active DI (4), Radial JDI passive DI (2), Radial Stereo DI (3), Radial Stage Bug (6), Telefunken M82 (2), Sennheiser MKH416P48 (2), Audix SCX25A (2)
<i>Wireless Inventory*</i>	4 to10 channels of Shure ULX wireless. 8 channels of Shure ULXD wireless. All systems can have an assortment of capsules: Shure SM58 (10), Beta 58(8), Beta87 (4), Beta98 (4) and KSM9 (6).
<i>CD Playback</i>	Tascam SS-CDR200 CD player and Recorder. Denon DN-D4500MK2 dual CD player. Qlab v3.
<i>Intercom</i>	Full Clear-Com system with 4 wireless units.
<i>Backstage Audio</i>	Show feed distributed to each dressing room. Paging microphone on stage.
<i>Volume Policy†</i>	At or below <u>95dBA</u> , slow-averaged from the FOH mix position.

*Shared inventory with other venue. Availability contingent upon event scheduling.

†See audio addendum in contract for volume policy details.

Contact Information

Lead Audio Engineer
Wesley White
wwhite@galloarts.org
(209)338-5074

Foster Theater Audio Engineer
Don Setaro
dsetaro@galloarts.org
(209)338-5077