

Star Wars: A New Hope in Concert

A long time ago in a galaxy far, far away.



About the Show

Modesto Symphony Orchestra Association

Star Wars: A New Hope

in Concert

Friday, June 3, 2022, 7:30 pm

Saturday, June 4, 2022, 2 pm

Gallo Center for the Arts, Mary Stuart Rogers Theater

Ryan Murray, *conductor*

The Modesto Symphony Orchestra stands with Ukraine. The growing humanitarian crisis and violent conflict is heartbreaking and we support the people of Ukraine and their resiliency and courage.

Program

John Williams (b. 1932)

Star Wars: A New Hope

Feature Film with Orchestra

There will be one intermission.

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Star Wars Film Concert Series

Star Wars: A New Hope

Twentieth Century Fox Presents

A Lucasfilm Ltd. production

Starring

Mark Hamill
Harrison Ford
Carrie Fisher
Peter Cushing
and Alec Guinness

Written and Directed by

George Lucas

Produced by

Gary Kurtz

Music by

John Williams

Panavision
Prints by Deluxe
Technicolor
MPAA PG Rating



Original Motion Picture Soundtrack available at
Disneymusicemporium.com

The Doubletree by Hilton Modesto is the official hotel of the Modesto Symphony Orchestra.

Thank You

The Modesto Symphony Orchestra gratefully acknowledges the following sponsor for supporting this weekend's post-concert reception.

Friday, June 3, 2022

To be determined

[For a full listing of donors & sponsors, click here.](#)

Thank you for wearing your mask!

For the safety of all concertgoers, masks are recommended for all patrons. Thank you!

Photography, sound, or video recording of this performance is strictly prohibited. Please remember to silence all electronic devices and refrain from text messaging during the concert. Mobile devices may be used to read program notes during the concert.

Program and artists subject to change. E&OE.



Rosters

Orchestra Roster

Ryan Murray, conductor

Violin I

Dagenais Smiley, *Concertmaster*
Calvin Lewis, *Associate Concertmaster*
Rebecca Moench, *Assistant Concertmaster*
Kirstan Hilton
Milka Krалеva-Castro
Elizabeth Kidwell
Rachel Patrick
George Hayes
Gabrielle Wunsch
Sarah Biagini
Sarah Elert
Barbara Schaefer
Ray Reinebach
Mutsuko Tatman

Violin II

Myriam Cotton-Rack, *Principal*
Ani Bukujian, *Assistant Principal*
Donald Grishaw
Juan Carlos Gutierrez
Donna Harrison
Gyongyver Petheo
Darren Sagawa
Marie Flexer
Amy Lindsey
Susan Doering
Bogdana Mindov
Ivelina Kofler

Viola

Jason Bonham, *Principal*
Kathryn Juneau, *Assistant Principal*
James Een
Anne Martin
Emily Liu
Evan Buttemer
Ed Wharton
Nathan Yamamoto
Alessandra Aquilanti
David Cann

Cello

Jonah Kim, *Principal*
Matthew Linaman, *Assistant Principal*
Hannah Harrington
Andrew Ford

Modesto Symphony Orchestra

Dieter Wulforst
Paul Hale
Byron Hogan
Amy Brodo

Bass

Raymond Vargas, *Principal*
Michael Minor, *Assistant Principal*
Harrison Dearman
Kody Thiessen
Heidi Franklin
David Chiorini

Flute

Rachel Mellis, *Principal*
Debra Dix, *Piccolo*
Gail Edwards, *Piccolo, Alto Flute*

Oboe

Neil Tatman, *Principal*
Trey Farrell, *English Horn*

Clarinet

Cory Tiffin, *Principal*
Sara Canning
James Pytko, *Bass Clarinet*

Bassoon

David Granger, *Principal*
Karla Ekholm
Larry Rhodes, *Contrabassoon*

Horn

Melia Badalian, *Principal*
Caitlyn Smith Franklin, *Assistant Principal*
Nicky Roosevelt
Adam Wolf
William Harrington
Sarah Ference
Jon Anderson

Trumpet

Derek McDonald, *Principal*
Michael Bucalo
Kale Cumings

Trombone

Bruce Chrisp, *Principal*
Don Benham
Michael Cox

Modesto Symphony Orchestra

Bass Trombone

Wayne Solomon

Tuba

Rod Mathews, *Principal*

Timpani

Fred Morgan, *Principal*

Percussion

Thomas Rance, *Principal*

Joseph Runnels

David Gabrielson

Matthew Darling

Harp

Alexis Colner, *Principal*

Piano / Celeste

John Hilebrandt, *Principal*

Roster as of May 26, 2022

Artist Biographies



Ryan Murray

conductor

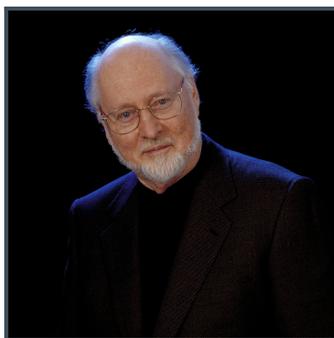
Ryan Murray is currently the Artistic Director and Conductor of Music in the Mountains and the Associate Conductor of the Modesto Symphony Orchestra. He is also the Director of Symphony Orchestra & Opera at California State University, Sacramento, and the Conductor for the Sacramento Youth Symphony's premier orchestra. An award-winning opera conductor, Ryan spent his early career working as an assistant conductor and répétiteur, and is currently the Music Director of Opera Modesto. He has served as assistant conductor for opera productions at the Sacramento Philharmonic and is the past Music Director of Fresno Grand Opera, and previously worked as a staff conductor for the Bay Area Summer Opera Theater Institute (BASOTI) and The Opera Academy of California in San Francisco. Effortlessly moving between genres, Ryan currently enjoys a wide range of performance genres & platforms, including traditional orchestral and operatic repertoire, pops performances, movies in concert, and a notable emphasis on contemporary American operatic works.

Ryan was recently awarded second place in the 2019 American Prize for Professional Orchestral Conducting for his work with the Modesto Symphony, and has garnered national recognition for his dynamic, compelling performances of contemporary opera as the winner of the 2017 American Prize in Opera Conducting for his highly lauded production of *A Streetcar Named Desire*. He was a 2016 semi-finalist for the Ernst Bacon Memorial Award for the Performance of American Music for his production of Jake Heggie's *Dead Man Walking*. Ryan is also a past winner of the Vienna Philharmonic's prestigious Ansbacher Fellowship for Young Conductors, and spent the summer in residence alongside the Vienna Philharmonic at the 2014 Salzburg Festival.

A charismatic pops conductor, Ryan has worked with prominent artists such as Storm Large of Pink Martini, SuperDiamond and the phenomenal symphonic tribute to David Bowie. He has led some of the top vocalists from Broadway and beyond, including Ben Crawford (Broadway's *The Phantom of the Opera*), Ashley Brown (Broadway's *Mary Poppins*), and Alli Mauzey (Glinda from *Wicked*), as well as some of today's top young jazz vocalists including Tony DeSare and James Tormé. With an enthusiasm for film scores, Ryan enjoys the unique challenges of conducting movies in concert and was recently added to the *Disney & ICM Approved Conductors list*. Recent and upcoming performances include Disney's *Pirates of the Caribbean: The Curse of the Black Pearl*, Pixar Animation Studios' *Pixar in Concert* and *Star Wars: A New Hope*.

Ryan holds degrees, *summa cum laude*, in Bassoon Performance and Voice Performance from California State University,

Sacramento and also holds a master's degree in Music Business from the Berklee College of Music where he studied with industry professionals to develop tools for success in the modern music industry, including new technology, policy, law and finance. Driven by a lifelong passion for learning, Ryan has attended conducting masterclasses and seminars around the world. Ryan recently attended the Cabrillo Festival of Contemporary Music's Conductors Workshop, and was one of just eight conductors worldwide to be invited to the *Musiikin aika* Summer Festival Masterclass in Finland led by Musical America's 2017 Conductor of the Year & Principal Guest Conductor of the Los Angeles Philharmonic, Susanna Mälkki. He also recently attended a contemporary music symposium led by Alan Gilbert featuring the New York Philharmonic. Past events include the Aurora Chamber Festival in Sweden, where he studied under Maestro Kurt Masur, the Lucerne Festival Academy's Conducting Masterclass in Switzerland, and the Eastman School of Music's Summer Conducting Institute. Widely praised for his tireless work ethic, natural poise, and impassioned, inspired performances, Ryan continues to connect deeply with orchestras and audiences alike, and has proven to be a formidable presence on the podium.



John Williams

composer

In a career spanning more than six decades, John Williams has become one of America's most accomplished and successful composers for film and for the concert stage, and he remains one of our nation's most distinguished and contributive musical voices. He has composed the music for more than one hundred films, including all nine *Star Wars* films, the first three *Harry Potter* films, *Superman*, *Memoirs of a Geisha*, *Home Alone* and *The Book Thief*. His nearly 50-year artistic partnership with director Steven Spielberg has resulted in many of Hollywood's most acclaimed and successful films, including *Schindler's List*, *E.T. the Extra-Terrestrial*, *Jaws*, *Jurassic Park*, *Close Encounters of the Third Kind*, the *Indiana Jones* films, *Saving Private Ryan*, *Lincoln*, *The BFG* and *The Post*. Mr. Williams has composed themes for four Olympic Games. He served as music director of the Boston Pops Orchestra for fourteen seasons and remains their Laureate Conductor. He has composed numerous works for the concert stage including two symphonies, and concertos commissioned by many of America's most prominent orchestras. Mr. Williams has received five Academy Awards and 52 Oscar nominations (making him the second-most nominated person in the history of the Oscars), seven British Academy Awards, twenty-five Grammys, four Golden Globes, and five Emmys. In 2003, he received the Olympic Order (the IOC's highest honor) for his contributions to the Olympic movement. In 2004, he received the Kennedy Center Honors, and in 2009 he received the National Medal of Arts, the highest award given to artists by the U.S. Government. In 2016 he received the 44th Life Achievement Award from the American Film Institute - the first time a composer was honored with this award. And in 2020 he received Spain's Princess

of Asturias Award for the Arts as well as the Gold Medal from the prestigious Royal Philharmonic Society in the UK. (July 12, 2021)



Disney Concerts

[Disney Concerts](#) is the concert production and licensing division of Disney Music Group, the music arm of The Walt Disney Company. Disney Concerts produces concerts and tours, and licenses Disney music and visual content to symphony orchestras and presenters on a worldwide basis. Disney Concerts' concert packages include a variety of formats, such as "live to picture" film concerts and themed instrumental and vocal compilation concerts, and range from instrumental-only symphonic performances to multimedia productions featuring live vocalists and choir. Current titles include the *Star Wars Film Concert Series (Episodes IV-VII)*, *Beauty and the Beast*, *The Little Mermaid*, *Fantasia*, *Pixar In Concert*, *The Nightmare Before Christmas*, *Alice In Wonderland*, *Frozen*, *Ratatouille*, *The Pirates of the Caribbean series (Episodes I-IV)*, and *Silly Symphonies*, which last year collectively accounted for over 400 performances in many of the world's top concert venues, including Lincoln Center, Royal Albert Hall, Sydney Opera House, Tokyo Forum and the Hollywood Bowl. Numerous new concert packages and touring productions from Disney's portfolio of studios, including Disney's feature animation and live action studios, Pixar, Lucasfilm and Marvel, are currently in development.

Program Notes

Film Synopsis

Star Wars: A New Hope

Film Synopsis

"The Force is strong with this one..."

Set 30 years after *Star Wars: The Phantom Menace*, *Star Wars: A New Hope*, the fourth episode of the saga, returns to the desert planet of Tatooine. A young Luke Skywalker (Mark Hamill) begins to discover his destiny when, searching for a lost droid, he is saved by reclusive Jedi Obi-Wan Kenobi (Alec Guinness). A civil war rages in the galaxy, and Rebel forces struggle against the evil Galactic Empire, Luke and Obi-Wan enlist the aid of hotshot pilot, Han Solo (Harrison Ford). Joined by the quirky droid duo R2-D2 and C-3PO, the unlikely team sets out to rescue Rebel leader Princess Leia (Carrie Fisher) and make use of the stolen plans to destroy the Empire's ultimate weapon.

In a legendary confrontation, the rogue group mounts an attack against the Death Star for a climactic battle with the evil Sith Lord Darth Vader.

Star Wars Film Concert Series Production Credits

Star Wars Film Concert Series Production Credits

President, Disney Music Group

Ken Bunt

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