

# A GALLO CENTER REPERTORY PRODUCTION



Adapted by Robert Owens, Wilton E. Hall Jr., and William A. Miles Jr.  
From the novel by George Orwell

Directed by Laura Dickinson-Turner

**Presented by**



**Sponsored by**



*Produced by special arrangement with the Dramatic Publishing Company of Woodstock, Illinois*

*Any video and/or audio recording of this production is strictly prohibited.*

**TIME: The not-too-distant future.**

**PLACE: Oceania - the superstate created from the Western nations after the Revolution**

## **ACT ONE**

Scene 1 - An office in the Ministry of Truth

Scene 2 - Winston Smith's Apartment, months later

Scene 3 - A rented room, a week later

## **ACT TWO:**

Scene 1 - O'Brien's Residence, weeks later

Scene 2 - The rented room, weeks later

Scene 3 - A cell in the Ministry of Love, hours later

Scene 4 - The Ministry of Love, Room 101, months later

Epilogue - The Chestnut Tree Cafe, about a year later

**There will be one 15 minute intermission**

**Content Warning: This play contains emotional abuse/manipulation, descriptions and depictions of physical violence, loud noises, and flashing (not strobing) lights.**

## **CAST**

Winston ..... Tyler Mussatt  
Julia ..... Bailey Blankenship  
O'Brien ..... Tin Word  
Parsons ..... Sheri Stambaugh  
Syme ..... David Barbaree  
Messenger ..... Grace Dela fuente

|                                  |                  |
|----------------------------------|------------------|
| Coffee Vendor .....              | Julian Steffens  |
| Gladys .....                     | Sinclair Braley  |
| Landlady .....                   | Lea Volk Binda   |
| Guard .....                      | Faith Ernst      |
| Guard/Martin .....               | Levent Cakaloglu |
| Waitress/Loudspeaker Voice ..... | Melinda Yerzy    |
| Big Brother .....                | Alexander Alaniz |
| Goldstein .....                  | Jacob True       |

**PRODUCTION TEAM**

|                                  |                        |
|----------------------------------|------------------------|
| Director.....                    | Laura Dickinson-Turner |
| Stage Manager/Props Master ..... | Jewel Whitaker         |
| Assistant Stage Manager .....    | Faith Ernst            |
| Crew Chief .....                 | Thomas Garcia          |
| Scenic Designer .....            | Ashley Méndez          |
| Head Carpenter .....             | Ryan Foy               |
| Costume Designer.....            | Noelle Souza           |
| Intimacy Coordinator .....       | Anna Rose              |
| Assistant Props .....            | Summur Braley          |
| Projection Design .....          | Jacob True             |
| Head Electrician .....           | Dustin Venicombe       |
| Head Audio .....                 | Josh Reeder            |
| Deck Audio .....                 | Layne Gonsalves        |

**GALLO CENTER FOR THE ARTS**

|  |                |
|--|----------------|
| Director of Produced Theatre &<br>Special Programming .....      | Ryan Foy       |
| Special Programming & Events Manager .....                       | Jewel Whitaker |
| Director of Production &<br>Technical Operations .....           | Jeremiah Lewis |
| Assistant Director of Production &<br>Technical Operations ..... | Thomas Garcia  |
| Chief Executive Officer .....                                    | Chad Hilligun  |



**WANT TO SEE THE FULL SHOW PROGRAM?**

Scan the QR code for a note from the director, cast bios & more!  
FOR MORE INFORMATION, VISIT [GALLOARTS.ORG/GCRC](http://GALLOARTS.ORG/GCRC).

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